

# O Susanna

Rheinländer

Notenhandschrift aus Bergheim (AVS N 65/2)  
Arr.: Christoph Lambertz

The musical score is arranged for five brass instruments: Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Tuba. The score is divided into two systems. The first system (measures 1-10) features a melody in the upper brass instruments (Trompete I, II, Tenorhorn) and a bass line in the lower brass instruments (Posaune, Tuba). The second system (measures 11-20) features a melody in the upper brass instruments (Trp. I, II, Tenh.) and a bass line in the lower brass instruments (Pos., Tuba). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature is one flat (B-flat) and the time signature is 2/4. The score is written in a standard musical notation with a grand staff for each instrument.

21

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*f*

*f*

*f*

*f*

*f*

31

D.C. 1. Teil, dann Trio

Trio

Trp. I

Trp. II

Tenh.

Pos.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

39

Trp. I

Trp. II

Tenh.

Pos.

Tuba

Trompete I in B

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mf *f*

8

mf *f*

15

*p*

21

27

*f*

D.C. 1. Teil, dann Trio

33

Trio

mf

40

*f*

Trompete II in B

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mf *f*

8

mf *f*

15

*p* *f*

23

*p* *f*

30

D.C. 1. Teil, dann Trio

33

**Trio**

mf

40

*f*

Tenorhorn in B

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mf

f

9

mf

f

17

p

23

f

30

D.C. 1. Teil, dann Trio

Trio

mf

36

f

43

Posaune

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mf *f*

9

mf *f*

17

*p*

25 **D.C. 1. Teil, dann Trio**

*f*

33 **Trio**

mf

41

*f*

Tuba

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9

17

25

D.C. 1. Teil, dann Trio

33

Trio

41

48